

# Cultural Landscape Lower Weser



Schiffahrtsmuseum  
Unterweser



„Duckdalben“  
Kaje 8 - 26919 Brake  
53° 19.576'N - 8° 29.154'E



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Kaje 8

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The term „Duckdalben“ refers to mooring dolphins for ships in harbors, and these non-swimming dolphins are rammed into the ground and arranged in groups of three. Duke Peter Friedrich Ludwig von Oldenburg (1755-1829) commissioned the first „Duckdalben“ along the Weser waterway parallel to Brake, offering the numerous ships a chance to tie up along the pier. In 1790, as many as 138 vessels made use of the dolphins. Indeed, these dolphins served as the basis for the subsequent upturn in maritime traffic and cargo handling in Brake, with the expansion of the harbor and the Stromkaje following in the wake of these developments. This museum exhibit showing significant traces of usage is an example of such a dolphin, and it is often an object in artistic presentations.



GEFÖRDERT DURCH

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